

EEEOVV
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at Wesleyan

1963

WHAT IS EQV?

IF SOMEONE were to ask the standard rushing question “What makes EQV so different from all the other houses?”, he would probably be given the standard answer—”Diversity.”

“Diversity” is, after all, just a word, and an abstract one at that. What, then, do we really mean by “diversity”? Simply this: that any gathering of reasonably intelligent adult human beings possesses an innate and automatic diversity — we are all naturally differentiated beings. Diversity, then, is merely mature differentiation.

So what? Is there anything so spectacular about individuated personalities?

America in 1963 is a very “theatrical” society. Many people are very concerned with presenting themselves in society much as one would present a play. We are an image conscious society very concerned about appearances and role-playing. This makes for lots of wonderful acting experience, but allows very little room for living. We try to make EQV a place for people, not players.

All too often on this campus and on others, fraternities play an important part in molding their individual members into “fraternity men”. Such fraternities try, with varying degrees of success, to create a corporate personality at the expense of individual personalities. EQV strives for no such collective image — “brotherhood remains meaningful only so long as personal autonomy and integrity are respected”.

Well then, is there not a danger that EQV will be destroyed by the centrifugal force of its untrammelled individualism? Here one does well to recall a saying of Nietzsche — “One must still have chaos in oneself to be able to give birth to a dancing star”. We prefer the risk of chaos to the certainty of dullness.

LANDMARKS

WE COMMEND the dignity of honorable human interaction and expect that intellectual and moral integrity will be maintained under the name of this organization.

WE BELIEVE that the basic determinant of a candidate’s eligibility for membership should be his potential for contributing to friendship, mutual respect, and constructive endeavor within the brotherhood. We maintain that race, religion, and nationality are not acceptable criteria for selecting members.

WE REGARD group endeavor as a fundamental and valuable form of human experience. Consequently, we recognize the necessity of a sincere sense of responsibility and loyalty toward the group. At the same time, we believe that the group is responsible to its individual members and that brotherhood remains meaningful only so long as personal autonomy and integrity are respected.

WE CONSIDER implicit in the nature of this organization a dedication to the principles of Wesleyan University. As a group acknowledging these principles, we recognize our particular obligation to develop social and moral maturity while further recognizing our responsibility to implement, whenever possible, the academic aims of Wesleyan.

GENESIS

IN SEPTEMBER, 1959, the undergraduate members of the Phi Gamma Chapter of Alpha Chi Rho voted unanimously to sever their ties with the national organization and to establish EQV as an independent fraternity at Wesleyan. This action came forty-eight years after the founding of Alpha Chi Rho. The major reason for the break with the national fraternity was the growing feeling of discontent among the undergraduate brothers in recent years with the secret ritual of Alpha Chi Rho. This ritual limited the membership of the fraternity to those who could accept certain specific Christian principles. Because this ritual limited the divergence of philosophic and religious viewpoints, which the local members thought should exist in the fraternity, constant efforts were made for several years before 1959 to have the ritual of the national fraternity altered. These efforts were in vain.

During its three years as an independent local fraternity, EQV has flourished, having, today, a strong and individualistic undergraduate membership. We feel that the autonomy necessary for the fraternity to play its present vital role in the Wesleyan community was hindered to a great extent by the too highly organized national group; and that this disadvantage was not outweighed by the advantages which a national offers. Today, instead of having a secret ritual based upon principles formulated fifty or one hundred years ago, EQV is a non-secret, non-discriminatory organization based upon values held to be meaningful to its undergraduate members. The guiding principles of the fraternity are printed in our four Landmarks (on the third page of this booklet), and its ethical ideal is embodied in its motto, "Esse Quam Videri", which means "to be, rather than to seem".

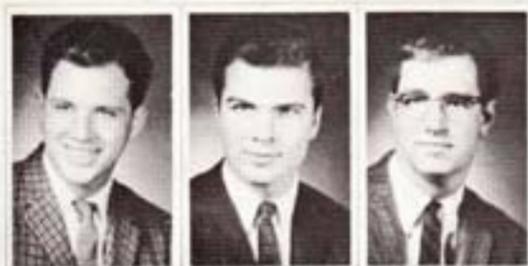
Five of the six local fraternities on campus have been established since the Second World War. Three of these five have gone local in the last five years, forming a definite trend toward a new idea in fraternities at Wesleyan. EQV is proud to be in the vanguard of this movement toward the "new fraternity" and feels that it is an important aspect of a changing Wesleyan.

PLEDGE PROGRAM

THE RELATIONSHIP between the fraternity and its freshman class, the attitude of the house toward pledging and the orientation of its freshmen, is an important part of the general role of the fraternity in the Wesleyan community. EQV is aware of the many important problems which freshmen face. The house has instituted an orientation program for its freshmen which attempts to guide them as they become an active and integrated part of EQV and Wesleyan.

EQV views the pledge period, the time between being asked to join a house and initiation, as an opportunity for constructive activity. One of the immediate tasks of a pledge is to become acquainted with the house. The weekly "line-up" at EQV is a serious attempt to get the freshmen to learn important information about members of the house; the freshmen learn basic background information about the individual brothers in an effort to introduce freshman to brother and vice-versa. Instead of "hell-week", during which time freshmen pledges at most houses are harrassed by the brotherhood, prior to initiation EQV has instituted a week's program of constructive work for the fraternity. This year, for instance, the pledges painted several rooms in the house. One more important phase of the orientation program is "bull-sessions" in which freshmen are made aware of the history of EQV and its present position on the Wesleyan campus.

In addition to orienting the freshmen to his house, the house must orient him toward the school, guiding him in his attitudes toward academic and student activities. The house serves as a reservoir of experience upon which freshmen are encouraged to draw. Each freshman, as well as having an upper class advisor to help him with any problems which he may have, is made aware of the interests and abilities of the brothers. Help in almost every academic field is obtainable from upperclassmen who readily serve as "experts" in their respective fields. The house sets an excellent example to its freshmen by pointing out opportunities in extra-curricular activities. EQV has brothers in almost every phase of campus activity, brothers who are most anxious to find others with common interests.



DAVE FISHER GENE STANLEY DON WALZ



STEVE BUTTS BOB BURNETT STEVE TROTT RICK TUTTLE JR. BRUCE CORWIN



DICK KNAPP HANK ERNSTHAL DAN ARONSON



CHAN DANIELS PETER BUFFUM BOB GELBACH STEVE LOCKE

EQW

1962



Wesleyan



TOM HOEBER JOHN KIKOSKI DAN SNYDER STAN LEWIS



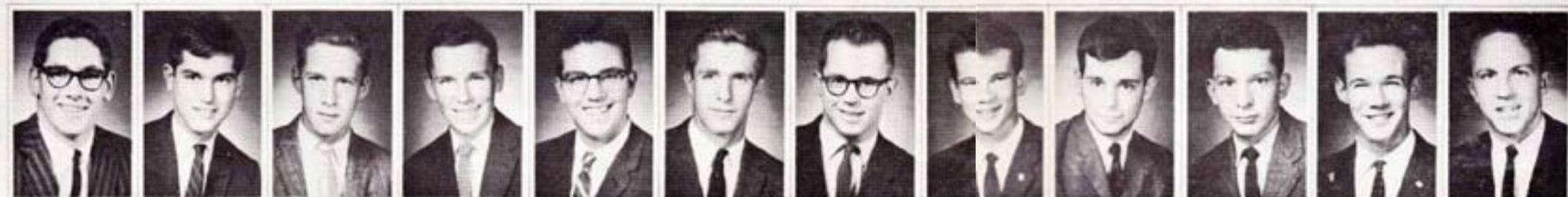
RICH PRICE JAKE COOLEY BARRE SEIBERT PAUL ALTEMUS BOB GALLAMORE



STU BYRON DON GREGG DUCK WOODFILL SCOTT WILSON JULIUS KAPLAN



JOHN ETEN BOB HAYN BOB JACKSON DOUG HAMILTON BRUCE KIRMSE DAVE SKAGGS JOHN BALL MOHAMMED TORRES STEVE ACHUFF STEVE RANKIN FRANK BROOHEAD HANK LANFORD



NORM DANIELS STEVE OLESKEY PETE SPEYER SMITTY COWDS JR. MIKE EHRMANN PHIL ALLEN PETE SLOWEN JAN JOETEN JR. SANDY UPSDN DAVE IANNUCCI DICK HARTZELL ROGER YOUNG

OFFICERS 1962-63

1st President JAN R. VAN METER

2nd President JOHN ETEN

Treasurer JOHN KIKOSKI

Secretary STUART BYRON

Rushing Chairmen SCOTT WILSON, STEVEN LOCKE

Note: There is a better view of this composite here: http://www.eqv.name/scrapbook/compositeww_1962.htm



Dan Snyder as lead in *Theatre Song*, original one act opera

CAMPUS LIFE

Academic

AT THE PRESENT moment Wesleyan is striving to make itself comfortable as a "quality school" rather than as the aggressive "have not" school that it was in the very near past. At EQV many members of the brotherhood fear this trend toward intellectual complacency, and actively seek to avoid the too-often true stereotype of the fraternity which suffocates in its own self satisfied smugness. We feel that a fraternity should not be a "social oasis in an intellectual desert", but rather a radical and interested part of the college, and therefore of the intellectual community.

The value which we place upon thinking is reflected in the landmarks of EQV and in our institutional and social conduct. A big brother system for freshmen exists not only for academic assistance but also for the promotion of that intellectual combat which is so necessary between freshmen and upperclassmen. Conversations about topics other than the Holy Triumvirate (dates, sports and cars) is not frowned upon as unwanted or bizarre, and it is not unusual to find an argument going on somewhere in the house at any time between noon and four A.M.—before noon no-one is expected to be verbal, or even civil.

It has also been a tradition at Wesleyan that educational contact with professors is not limited to the classroom. At EQV we attempt to make these contacts as readily accessible to the brothers as is possible. Weekly cocktail parties bring noted professors and Fellows at the Advanced Center to the house where lasting acquaintances may be made in a congenial atmosphere. To augment these parties, monthly colloquiums with members of the faculty were started last year. These meetings allow faculty and brothers to discuss in an informal manner matters of campus interest. The most recent of these was a meeting of the Dean and two professors on the meaning of the changes in the NDEA program.



The Arts

DURING THE PAST YEAR, EQV was extremely active in the arts. A reading was organized of four campus poets, two of whom were members of EQV. For the past three years, the president of the Wesleyan Film Society which brings the finest foreign and art films to the campus, has been a member of the fraternity. Two of the artists in EQV have had one-man shows in the Davison Art Center, while several more are beginning to gain prominence in this area.

Perhaps music, of all the arts, attracts the most interest in the house. In the past years almost one-quarter of the glee club has been made up of members of EQV. Last year, after many years of coming in second and third, EQV won the Interfraternity Sing with a highly original, staged performance of Gregorian chants.

Athletics

AT WESLEYAN the stereo-type "dumb athlete" does not really exist, just as the "jock-house" remains an epithet rather than a true description. Whether it's dodging cars on High Street while playing a quick game of touch football before lunch or running the hurdles for the track team, EQV has its formal and informal athletes. Members of the fraternity turn out for the first teams in nearly all sports, and the interfraternity teams are always manned, if not always willingly.

During the past year, three members of the house were elected to TNE, the much cherished, honorary, athletic fraternity, and numerous others won their varsity letters in athletic competition.



Student Government

STUDENT GOVERNMENT ACTIVITIES are accessible to every member of Wesleyan's student body. Freshmen may participate in the Freshman Senate by serving as Senators or as members of the various Freshman Senate committees, for which application forms are circulated early in the year; enthusiasm and willingness to work are the main criteria for selection. Similarly, the College Body, the parent organization to the Freshman Senate, conducts student affairs through a College Body Senate and a committee structure, comprising some sixteen organizations working in all areas of undergraduate interest.

The College Body Senate and its committees evolve programs which deal with two basic types of issues: those issues relating specifically to campus problems (Honor System Committee, Social Committee, Elections Committee, etc.) and those dealing with Wesleyan's relation to the national context (Parley Committee, National Student Association Coordinators, Assembly Committee). Freshmen are eligible to gain membership on these committees by March of their first year, so it is never too early to be thinking in which direction your interests lie.

The issue of the real effectiveness of the College Body Senate has split EQV as it has the campus. Many members of the fraternity feel that the Senate is inherently a powerless organization which is systematically ignored by the college administration except when it suits the administration's interests. These members have actively sought the abolition of the C. B. Senate and joined enthusiastically the efforts of the abolition candidate who lost the election last year by only thirty votes.

Other members of EQV, admitting the uselessness of the Senate in the past, feel that the group is potentially an effective power in Wesleyan affairs and have run for office to pursue these ideals. For the past seven years we have had five members of the C. B. executive committee as members of the house, and over that same period of time five members of EQV were members of the executive committee of the senior class. At present four of the sixteen Senate committees are headed by members of EQV.

LIST OF MEMBERS

CLASS OF 1964

Paul Altemus	Glen Ridge, N.J.
Stuart Byron	New York, N.Y.
John Eten	Westwood, N.J.
Bob Gallamore	Fairbury, Nebr.
Bob Gelbach	Livingston, N.J.
John Gidwitz	Highland Park, Ill.
Tom Hoerber	Philadelphia, Pa.
Julius Kaplan	Tullahoma, Tenn.
John Kikoski	Greenfield, Mass.
Stan Lewis	Somerville, N.J.
Steve Locke	Briarcliff Manor, N.Y.
Tom McKnight	Huntington Station, N.Y.
Barre Siebert	East Williston, N.Y.
Herb Short	Pittsburgh, Pa.
Dan Snyder	Newport, R.I.
Jan Van Meter	West Hartford, Conn.
Scott Wilson	San Francisco, Calif.

CLASS OF 1964

Steve Achuff	St. Louis, Mo.
Bill Ainley	Monroe, Conn.
Jon Ball	Baltimore, Md.
Jon Ball	Baltimore, Md.
Frank Brodhead	Lexington, Mass.
Norm Daniels	White Plains, N.Y.
Smitty Dowds	Weymouth, Mass.
Mike Ehrmann	Hanover, N.H.

Jim Howard	Falls Church, Va.
Bob Jackson	Chevy Chase, Md.
Bruce Kirmmse	New York, N.Y.
Henry Lanford	Buffalo, N.Y.
Steve Oleskey	Concord, N.H.
Steve Rankin	Newport, R.I.
Dave Skaggs	Cranford, N.J.
Mohamed Torres	Tetuan, Morocco

CLASS OF 1965

Phil Allen	Worcester, Mass.
Bill Brown	Westport, Conn.
Fred Cohn	Denver, Colo.
Ken David	Philadelphia, Pa.
Pete Dodson	Hopkinton, Mass.
Roy Fazendeiro	New Bedford, Mass.
Dick Hartzell	Oyster Bay, N.Y.
Dave Ianucci	Wayne, Pa.
Lewis Kurlantzick	Fair Lawn, N.J.
Lewis Redding	Hampton, Va.
Mark Reindorf	Westport, Conn.
Jan Soeten	Stamford, Conn.
Dennis Snyder	Slatington, Pa.
Tom Tiktin	Plandome, N.Y.
Sandy Upson	Hammond, Ind.
Bill Winans	Hanover, N.J.
Roger Young	Gainesville, Fla.

